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The Simpsons 19th Season Various returning characters who appeared in Season 19 include Sideshow Bob, Cecil, Francesca and Gino Terwilliger, Dr. Velimirovic, Gloria Snake's girlfriend and Mona Simpson. Guest stars include Stephen Colbert, Lionel Richie, Placido Domingo, Maya Rudolph, Matt Dillon, Steve Buscemi and more. "He Loves to Fly and He D'ohs" After Homer saves Mr. Burns from drowning, Mr. Burns rewards him with a dinner and a flight on his corporate jet, making Homer disappointed that he will never be rich or successful enough to enjoy the high life "The Homer of Seville" A freak accident turns Homer into an opera singer (which can only be achieved if he lies down) and he becomes the toast of Springfield's cultural elite—and the target of a crazed, motorcycle-riding female fan who blackmails him into becoming his manager. "Midnight Towboy" Homer befriends a tow-truck driver named Louie, who shows Homer what it is like to tow vehicles for a living. Meanwhile, Marge puts Maggie in a special school to help babies become independent, but when the lessons work too well, Marge finds herself tearfully bonding with a sack of potatoes. "I Don't Wanna Know Why the Caged Bird Sings" Marge breaks her promise to visit a disturbed bank robber in prison, and ends up getting kidnapped by him. "Treehouse of Horror XVIII" The nineteenth season's annual trio of Halloween stories, all of which are movie parodies: "E.T., Go Home" – In this send-up of E.T. the Extra Terrestrial, Bart finds Kodos (who is hiding from the government) and helps her obtain devices to contact her home planet, but Kodos' intentions are proven to be murderous. "Mr. & Mrs. Simpson" – In this send-up of Mr. & Mrs. Smith, Homer lives a double life as a government assassin, but discovers that Marge is one too and must eliminate her after she botched his attempt at assassinating Kent Brockman. "Heck House" – In this send-up of Seven, Ned Flanders turns the church into a Heck House and asks God for devilish powers so he can teach the children the consequences of committing the seven deadly sins. "Little Orphan Millie" Milhouse adopts an aloof attitude after his parents are presumed dead during a honeymoon cruise, making Milhouse popular and Bart unpopular. Meanwhile, Marge hides her eyes from Homer after Homer admits that he does not know what Marge's eye color is. "Husbands and Knives" The Comic Book Guy's Android Dungeon faces competition with "Coolsville Comics 'n Toys," a new comic book store owned by a nicer, more personable store owner named Milo. Meanwhile, Marge creates a gym for the average woman, and a self-conscious Homer resorts to plastic surgery after being told that Marge's success will lead to her divorcing Homer and getting a younger, handsomer trophy husband. "Funeral for a Fiend" A night at a rib restaurant turns into yet another plot for Sideshow Bob to kill The Simpson family, but the whole scheme turns into a family affair when Bart kills his mortal enemy by throwing away his nitroglycerine (which Sideshow Bob needs for his heart) and the rest of the Terwiligers go after Bart for killing Bob. "Eternal Moonshine of the Simpson Mind" Homer wakes up in the snow with no memory of what he did the night before—and finds his wife and kids missing. "E Pluribus Wiggum" Thanks to Homer's latest blunder (blowing up every fast-food restaurant in the city), Springfield moves up election day and becomes the first city in the nation to hold primary elections. However, all the media attention and similar-sounding politicians wear on the townspeople's nerves, so they elect Ralph Wiggum to be the 2008 Presidential candidate as a joke—until Ralph reveals that he wants to be President, so he can bring peace in these divided times. "That '90s Show" After discovering Marge's diploma, Homer recounts the time he gave up his dreams of being a musician just to put Marge through college—until Marge breaks Homer's heart and falls for her professor. "Love, Springfieldian Style" On Valentine's Day, Homer and Marge get stuck in a Tunnel of Love ride after Bart turns the water into Jell-O. To pass the time, the family tells stories of famous couples: Bonnie and Clyde (Homer and Marge cut a path of crime through 1930s Springfield by robbing banks), Lady and the Tramp (Homer and Marge again; this time, as the eponymous dogs from the Disney movie), and Sid Vicious and Nancy Spungen (Nelson and Lisa are punk rockers in love and addicted to chocolate) "The Debarted" Bart begins to suspect a rat when all of his pranks backfire—and might have something to do with his new friend, Donny. Meanwhile, Homer grows attached to his rental car, which he gets to drive for a week while his old car gets repaired. "Dial "N" for Nerder" Bart and Lisa's prank on Martin Prince goes too far and they worry that they may be implicated in his death by the police (and Nelson, who becomes an amateur sleuth). Meanwhile, Marge calls upon the producer of a reality show that specializes in tracking down cheating couples when she begins to suspect that Homer may be cheating...on his diet. "Smoke on the Daughter" Lisa is accepted into a ballet school run by jazz dancer Chazz Busby, and discovers that her dancing improves whenever she is around cigarette smoke. Meanwhile, Homer shows Bart his secret beef jerky project, which has been taken over by raccoons. "Papa Don't Leech" When Mayor Quimby launches a campaign to shake down anyone who has not paid taxes in years, Lurleen Lumpkin (the country singer who tried to seduce Homer from the season three episode "Colonel Homer") hides out at the Simpson house, which does not sit well with Marge (who still cannot forgive her for almost stealing her husband "Apocalypse Cow" Bart joins the 4-H Club and befriends a cow named Lou, but when Lou is set to be sent to slaughter, Bart gives Lou to a country girl named Mary—whom he now must marry after finding out that giving a cow to a country girl is considered a marriage proposal in hillbilly tradition "Any Given Sundance" The Simpsons are going to Utah for the Sundance Film Festival after Lisa's short film on her dysfunctional family life becomes a rave with everyone—except for the Simpson family "Mona Leaves-a" Mona Simpson, Homer's '60s radical mother, returns, vowing that her days of protesting are over, but Homer will not accept. Things get worse when Mona dies and her last wishes are to have her ashes spread over the mountains, which turns out to be a plot in stopping a nuclear disaster. "All About Lisa" Sideshow Mel narrates the story of how Lisa rose to stardom as Krusty the Clown's latest replacement. Meanwhile, Bart and Homer start coin-collecting and go after a rare 1917 coin known as "The Kissing Lincolns" penny. Fox

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Blinded by the Light Blinded by the Light is a joyful story of courage, love, hope, family and the unique ability of music to lift the human spirit. The film tells the story of Javed (Viveik Kalra), a British teen of Pakistani descent growing up in the town of Luton, England, in 1987. Amidst the racial and economic turmoil of the times, he writes poetry as a means to escape the intolerance of his hometown and the inflexibility of his traditional father. But when a classmate introduces him to the music of Bruce Springsteen, Javed sees parallels to his working-class life in the powerful lyrics. As Javed discovers a cathartic outlet for his own pent-up dreams, he also begins to find the courage to express himself in his own unique voice. New Line

Buttons: A Christmas Tale Buttons: A Christmas Tale is the magical, musical story that shows believing can be the greatest gift of all. Follow the heartwarming journey of two orphan girls whose only wish is to find a home for Christmas. With a little help from their guardian angels (screen legends Dick Van Dyke and Angela Lansbury), they discover that miracles really can happen when you find the power to believe. From director Tim Janis, this inspiring holiday film for the whole family features an all-star cast including Jane Seymour, Roma Downey and Abigail Spencer, and is narrated by Kate Winslet and Robert Redford. Paramount

Deadline Lost and forgotten in a garage in New Jersey for over 50 years, the Deadline TV series (1959-61), which dramatized stories drawn from actual newspaper headlines of the 1950's, has been rediscovered to remind us of a time when newspaper reporters were revered as heroes and the guardians of truth and justice. Reporters are the first line of defense of the principles rooted in our Constitution and protected under the first amendment. They uphold everything that our civil society stands for. At a time when print news media is rapidly disappearing and news reporters are being vilified as "enemies of the people," Deadline has emerged from hibernation and is making its home video debut. This anthology series is available for the first time since it aired on prime-time TV nearly 60 years ago. Starring Peter Falk (Columbo), Diane Ladd (Ry Donovan), George Maharis (Route 66), Robert Lansing (12 O'Clock High, The Equalizer), Frank Sutton (Gomer Pyle). Film Chest

UltraSeven Even now, fiendish hands are stretching out from the distant stars to seize the world... from their massive underground complex near Mt. Fuji, the Ultra Guard, and elite unit of the Terrestrial Defense, equipped with a squadron of Ultra Hawks, stands vigilant as our decisive first-line to combat the myriad of alien aggressors, who threaten the very existence of our planet. But, unbeknownst to his fellow teammates, Dan Moroboshi is secretly an extraterrestrial aiding them in their fight to preserve the future of humanity - considered the "7th member" of the Ultra Guard - better known as "Ultra Seven"! Produced by the creative team behind Ultraman, Ultra Seven is the third entry in the Ultra Series, and is arguably the best of the long-running franchise, with its emphasis on science fiction and themes ranging from the cruelty of war to social and racial injustices in the grand tradition of Star Trek and The Outer Limits. Plus, Ultra Seven features the colossal monsters and spectacular visual effects viewers expect from the men who brought Godzilla to life! For the first time on home video, complete and uncut, Mill Creek

A Fox Cub's Christmas Tale gives an all-new glimpse into the magical world of Santa's North Pole, and answers the universal question: How does Santa travel the whole world in one night? The special features "Newsey Noel," the North Pole's ace Scout Elf reporter, who is invited to ride along with Santa on Christmas Eve to learn first-hand how time pauses so Santa can deliver presents undetected and unheard. The special was adapted from the book, Elf Pets: An Arctic Fox Tradition,

It Chapter Two Evil resurfaces in Derry as director Andy Muschietti reunites the Losers Club young and adult in a return to where it all began with It Chapter Two. Because every 27 years evil revisits the town of Derry, Maine, It Chapter Two brings the characters who've long since gone their separate ways back together as adults, nearly three decades after the events of the first film. Warner

A Reindeer's Journey Meet Ailo, a newborn reindeer who embarks on an incredible odyssey with the help of his mother. Narrated by Donald Southerland and set against the frozen majesty of northern Finland, their journey is an uplifting story for the whole family. Screen Media

The Goldfinch During a visit to the Metropolitan Museum of Art to see an exhibition of Dutch masterpieces, Theodore "Theo" Decker (Oakes Fegley), 13, loses his beloved mother when a terrorist bomb goes off. In the panic, the boy stuffs a small painting titled The Goldfinch, which is one of his mother's favorites, into his school bag in order to keep it safe. He's taken in by a wealthy Upper East Side family, the Barbours (Nicole Kidman, Boyd Gaines), in New York City.

However, when his deadbeat father, Larry (Luke Wilson), and his new girlfriend, Xandra (Sarah Paulson) show up, Theo is whisked away to Las Vegas. With little supervision, Theo starts drinking and taking drugs. Years later, an adult Theo (Ansel Elgort), now back in New York, finds someone is threatening to ruin him if he doesn't hand over the painting, which he has hidden in a storage locker to keep it away from people who would take it for personal gain. Warner

Ready or Not the sanctity of marriage goes straight to hell when a young bride (Samara Weaving) competes in a time-honored tradition with her new husband (Mark O'Brien) and his insanely rich and eccentric Le Domas family (Adam Brody, Henry Czerny, and Andie MacDowell). The bride's wedding night takes a turn for the worst when she realizes she is at the center of a lethal game of 'Hide and Seek' and must fight her not-so-loveable in-laws for her own survival. Fox

Hustlers follows a crew of savvy former strip club employees who band together to turn the tables on their Wall Street clients. The film is inspired by the article published by New York Magazine entitled "The Hustlers at Scores" Universal

Freaks Kept locked inside the house by her father, 7-year-old Chloe lives in fear and fascination of the outside world, where Abnormals create a constant threat - or so she believes. When a mysterious stranger offers her a glimpse of what's really happening outside, Chloe soon finds that while the truth isn't so simple, the danger is very real. Well Go